

# PRATIMA AGRAWAL

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[pratimaagrawal.com](http://pratimaagrawal.com)

## THEATRE:

The Last Remains (reading)	Anushka John Thomas	(grant funded independent reading)
The Last Remains (reading)	Anushka John Thomas	PSTC Playtime! Series
Dharma (reading)	Jade	The Depot
154 Revisited	Sonnet 91	Revolution Shakespeare @ Philly Fringe 2020
The Ghost Catcher	Narrator, Ghost, Wife	PSTC Children's Fest 2020
Rejected Transplant	Farah Banerjee	Untold 10-Minute Playfest 2020
Silueta (reading)	Ishtar	Power Street Theatre Company (PSTC)
Trojan Women	Chorus	Naked Feet @ The Bridge PHL Fest 2019
Period House	Margaret	Ragtime Players @ Philly Fringe 2019
Voided (solo show)	Wilbur, Status Quo, Alien, K.C., Pratima	Philadelphia Fringe Festival 2018
A Doll's House	Kristine Linde (understudy)	Arden Theatre Company
Traitor (reading)	Teresa Alonso y Ferraris	Philadelphia Asian American Film Festival
Orange (reading)	Leela	Philadelphia Asian Performing Artists
Guilty Until Proven Innocent (reading)	Punthea, Chantou, Dara	Philadelphia Asian Performing Artists
The Who & The What	Zarina	Theatre Horizon – NVNV Festival
Wolves Eat Elk	Rosa, Other Elk	Theatre Horizon – NVNV Festival

## FILM:

Rocky Balboa	Office employee	Huncher Productions
Spy Kids	Airplane passenger	Sleeping Shark Productions
Miss Congeniality	Restaurant customer	MCP Productions

## TELEVISION/VIDEO:

Machine Learning Data Application	Priya	UPenn Wharton Interactive
Flight of the Conchords (Episode 13)	Angel in choir	HBO

## ADDITIONAL EXPERIENCE:

Playwright – *The Last Remains*  
Dramaturg – *It's Pronounced SH* (virtual reading), PAC New Venture Reading Series: 10-Minute Play Festival  
Director – *The Recognition of Shakuntala* (virtual reading), Philadelphia Asian Performing Artists & PAC  
Playwright – *Bread and Butter*, Philadelphia Asian Performing Artists (PAPA) 2019 Playwriting Residency  
Playwright/Producer - *Voided* solo show  
AD/Dramaturg – *Guards at the Taj*, Theatre Exile  
Co-Director – *Matilda*, Allens Lane Art Center Summer Camp

## TRAINING / SPECIAL SKILLS:

Con(verse)sation Shakespeare Workshop	Emily Trask	Quintessence Theatre Group
Master Class – Moliere Scene Work	Bartlett Sher	Directors Gathering
K-12 Theatre Teacher Certification		PA, NJ, & TX Dept. of Education
Viewpoints Workshop	Steve Wilson	The University of Texas at Austin
Scene Study	Mary Workman	The Acting Studio, Inc. (NYC)
Meisner - Intro to Meisner, Technique I	James Price	The Acting Studio, Inc. (NYC)
BA Psychology, Minor in Theatre		The University of Texas at Austin
Accents – Standard British, South Asian (Indian), Bronx		
Languages - Hindi (fluent), Spanish (beg./intermediate)		
Instruments – Piano (beginner)		
Other - Cycling, Driving (automatic), PA Driver's License, Swimming, Tennis, U.S. Passport		